



## CATHEDRAL CALLING

Newsletter for St. Paul's Cathedral

Regina, Saskatchewan Issue #63, July/Aug 2025



**EVERYONE WELCOME for SUNDAY EUCHARIST at 10:00 a.m.** 

Services are livestreamed at:

https://www.facebook.com/StPaulsAnglicanCathedralRegina.ca

#### STAINED GLASS SERIES, PART IV: REPAIR VS RESTORE

Submitted by: Susan Gorges

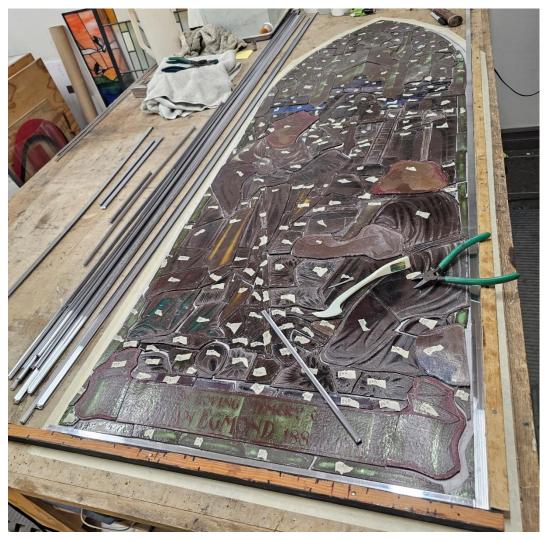
We have been exploring the wonder of the stained-glass windows at St. Paul's, following repair of some windows damaged through vandalism which drew our attention to the remaining windows that are in dire need of restoration.

In the sanctuary there are two darkened windows that are actually cardboard. One is the cardboard window above the exit door behind the choir stalls which features graphic designs. The second cardboard window is called *The Embury Dedication* or *The Architect* which depicts the builder of the church, St. Paul including the imagery of architect's tools. Both of these windows were in urgent need of attention.

The graphic featured window had unquestionably failed since some glass pieces had literally fell out. Some of these pieces will need to be replaced with glass as close in texture and colour as possible to the antique glass. At this juncture, the extent of the repairs are unknown. The likely process will be that the restorer will find new glass, cut and shape it to be placed into the window. This is the same process that was used to repair the vandalism breakage.

The other window, *The Architect*, is the first window needing restoration (not repair) because it was beginning to collapse. The caming (the material holding the pieces together) had failed to the point that the glass pieces were slumping downward. As well, the supporting wooden frame was unable to keep the glass from shifting. The good news is that all the pieces are still there. Without restoration, the pieces will fall out and the glass will break. Thus, we begin the restoration phase with this window rather than a repair.

This is our stained-glass window on the restorer's workbench. The wooden frame has been removed, the cross supports between the sides of the frame are missing, and the old caming removed. At this stage, we are left with just the glass pieces.



As you can see, the restorer has labelled each separate piece. One by one each piece is removed, cleaned and placed back in place to have new caming put between each piece. Then the window will be fitted back into its wooden frame. Cross supports will be added to hold the sides of the wooden frame parallel for protection from our Saskatchewan weather which causes the wood to swell, shrink and even twist. Think of this as pinching the glass pieces inside a very stable 'outline' – the wooden frame.

Upon its return, The Architect will be "good as new", and we will have only 25 windows (more or less) left to restore!

#### **NEW COLUMBARIUM MANAGER**

Submitted by: Marilyn Hedlund, Chair, Columbarium Management Board

We are pleased to welcome Deacon Rita Brann as the new Columbarium Manager. Many of you already know Rita from our Sunday services and her work as a Deacon in the Qu'Appelle Diocese. But did you know she was one of the founding members of Grandmothers For Grandmothers? In this role, she and the team were recognized as YWCA's Women of Distinction.

Rita's experience in service, compassionate care and community involvement provides a strong base for now managing the day-to-day activities of the Columbarium. You can reach Rita at: rrbrann@sasktel.net or 306-537-4003.

We also want to extend our sincere thanks to Mary Wallace for her dedicated service through the Columbarium. Mary was appointed Chair of the Columbarium Management Board in May 2021. She went on to fulfill duties as both chair and manager, bringing renewed energy and leadership. We are pleased that Mary will remain a Management Board Member, as she steps away from her former roles.

We warmly invite you to see or tour the Columbarium – whether you are considering a niche or simply wish to learn more. It is a peaceful and sacred space open to all, including those outside our church community.



A reminder that Columbarium niche prices will increase September 1. If you are thinking about purchasing a niche to place in reserve, now is a good time to lock in current rates. Please feel free to contact Rita, Ferlin McChesney (Columbarium Liaison), or any member of the Board about this.

We look forward to talking with you.

## **RECENT EVENTS AT ST. PAUL'S**



#### **Sunday School / Parish Picnic**

Submitted by: Liz Turnbull

On June 1<sup>st</sup>, St Paul's Cathedral wound up the Sunday School year with not a Sunday School picnic, but a Parish picnic. Everyone in our church community had worked so hard during the year with a puzzle sale, a Christmas play, a Fall Supper and Christmas Bazaar, not to mention the "Not Strawberry Sale". Every Sunday, Shelley Proulx and her crew provided a much-appreciated tea, complete with coffee, tea, juice boxes and a range of desserts. The choir did a superb job, and the congregation loves David McIntyre and Dorianna Holowachuk. The servers and Altar Guild beautifully prepared the church. I have left many groups and people out, but thank you to all, even our wonderful Priests and Deacons. The

church came together in the community of Jesus Christ.

So, the challenge was, "How do you provide entertainment for adults that is picnic like?" The answer was a three-contest challenge! Our lucky contestants were Kelechi Uwandu and Dean Mike Sinclair. They participated in a ball throw, potato sack race and singing contest. It is said the scores were even,





up and supervised the karaoke machine which the children loved and were surprisingly very good at. After Kelechi and Dean Mike faced off, the children and many adults paraded out to the hallway for the Hit the Piñata contest. Oh, the candy flew when a preteen boy smashed the piñata. There were about 10 games set up for the children such as the bean bag toss, ring toss and ball throw.

I must say thank you to the crew who magically cleaned the hall and all the games afterward. It seemed like all the games just jumped into their boxes. Thank you to the kitchen crew and Elvira for the wonderful meal and cupcakes. Thank you to Katie Hayes, Dillon, and Graham who came on Saturday to help set up and thank you to my husband Doug who was always present to help. I do

thank you to my husband Doug who was always present to help. I could not have done this through my own strength, but that from Jesus.

Sunday School will resume in September. Children may use the Sunday School room in the summer but must be accompanied by an adult.

#### St. Paul's Book Study on Grace

Carol Marz led a book study about "What's So Amazing About Grace?" by Philip Yancey. Five St. Paul's members joined Carol for the nine-week study that provided the freedom to express all views which led to some profound and open discussions. Throughout the weeks our understanding of God's grace and unlimited compassion was enhanced. I was sorry to see the study sessions end. An evening of delicious food with good friends brought the book club to a close but not the friendships.

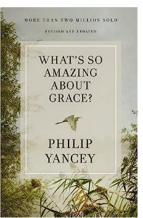


**Back**: Cheryl Ranganadhan, Angie Friedrich, Trina Sich

Middle: Doreen Bradshaw,

Carol Marz

Front: Averyl Dogao



### **Automatic External Defibrillator Training**

An Automated External Defibrillator (AED) is a portable electronic device used to diagnose and treat life-threatening cardiac arrhythmias. An AED has been on the church premises for close to two years. It is on the wall close to the office in a glass case. It is available for anyone to use; however, Vestry thought the people who are often on the church premises should be trained in the event of an incident.

Jeff Schultz, Public Access Defibrillation Coordinator, attend St. Paul's on June 12 to provide training to Dean Mike, Elvira Beday, Gillian Oberndorfer, Pat Henneberg, Shelly and Frank Proulx. At this time there is no decision to run another class but if you would be interested in future, please let Elvira know.

There is a need for additional volunteers for Sunday morning coffee. If you are interested, please contact Shelley at 306-533-2240 or smproulx.regina@gmail.com.

#### **FUTURE EVENTS**

St. Paul's Charity Sew Days
September 19 & 20, 2025
9:00 a.m. to 5:00 p.m. both days



Come out and work on your sewing project for a charity that touches your heart! Bring a project you are currently working on or get one of our pre-cut kits!

Don't know how to sew? No worries, we will teach you. It will be two fun days of sewing, stitching and sharing.

**Lunch will be served both days**. Snacks, coffee & tea available throughout the day.

Registration is \$25 per person and is now open at: <a href="mailto:office@stpaulsregina.ca">office@stpaulsregina.ca</a>. In the message box use the words 'Charity Sew'. Include your **name**, **email** address and phone number.

Payment is available by **e-transfer** to the above email or **pay in person** at the St. Paul's office located at **1861 McIntyre Street**.

Any questions, please reach out to <a href="mailto:quiltingmaster@gmail.com">quiltingmaster@gmail.com</a>

Watch for news about the next Charity Sew Days in January 2026!



#### **Christmas Around the World – A Variety Show**

Submitted by Susan Gorges

Are you thinking about Christmas yet?

I am. In previous years, a play was held during December as a fundraiser. This year, our talented director is not available to select, produce and direct a play. He is busy with other projects in the city. BUT...

We still need a fundraiser for St. Paul's, so here is the plan. CHRISTMAS AROUND THE WORLD – A Variety Show! The idea of this variety show is to explore how our fellow parishioners remember Christmas.

All of us have our own favourite memories of Christmas. For me, Christmas is about music, family, visitors and food. Please join in the fun, by letting us know the following:

- 1. Part of the variety show will be a "sing-a-long" of our favourite Christmas carols / songs. What are your 2 or 3 most favourite Christmas carols / songs?
- 2. What are the foods your family always prepared for special occasions? Send us your favourite recipes whether for appetizers, main courses, desserts, snacks or beverages.
- 3. What could you present to the audience? Yes you could present a Christmas song (or two), play an instrument, dance, recite your favourite poem or tell a story. If you prefer, get family members or friends to join you.
- 4. The variety show will be held on December 13<sup>th</sup>, so we need to begin to gather the materials that will be included. Let us know what you will sing, play or read (and in what language)!

This show gives us the opportunity to share our cultures and traditions of our ethnic groups as well as our families. Below you will find a sign-up sheet which will also be available at the church. Hand in your sheet at the church office or to Susan Gorges. Any questions? Email: <a href="mailto:susan@gorges.ca">susan@gorges.ca</a>



# Christmas Around the World

Name:		
eMail Addro	ess:	
Phone Num	ıber:	
MUSIC:		
I pla	n to sing (or help others sing)	) the following:
		Language
		Language
		Language
My f	avourite carol(s) are:	
		Language
		Language
		Language
-		Please note whether this is a main course, a dessert, a d).
		Type



Join us for FELLOWSHIP following the 10:00 a.m. Sunday service. Come for the coffee and tea but stay for the people.

#### St. Paul's Cathedral Contact Information

Mailing address: 1861 McIntyre Street

REGINA SK S4P 2R2

**Telephone:** (306) 522-6439

Email: office@stpaulsregina.ca

Website: <u>www.stpaulsregina.ca</u>

Facebook: <a href="https://www.facebook.cm/StPaulsAnglicanCathedralRegina">https://www.facebook.cm/StPaulsAnglicanCathedralRegina</a>

If you have comments or concerns regarding Cathedral Calling contact:

Angie Friedrich, 306-570-2236, wa3f@sasktel.net